

Workshop Information

We will work from Still Life set ups in my studio. Feel free to bring some objects you might like to paint from, but I have plenty of subjects on hand. You are all familiar with my work and know that I like to keep things simple. After some discussion about the Still Life set up, composition, lighting, thumbnail sketches etc., I will do a quick demo and let you get to work. My painting philosophy has much to do with the intuitive process and being brave with paint! I will encourage you to do several small paintings using lots of paint and a free, bold and direct approach. You can do it! I will also have on hand some books of artists whose work I admire for discussion and inspiration.

The following is a list of materials needed for the workshop:

PAINTS: I use a simple palette of: 1.Quinacridone Red OR Alizarin Crimson OR Permanent Rose 2.Cadmium Red Light 3.Cadmium Orange 4.Cadmium Yellow Medium 5.Viridian Hue 6.Ultramarine Blue 7.Titanium White (Seven colors total including white) Utrecht brand and Liquitex are good quality and reasonably priced.

BRUSHES: BIG brushes are key. Don't come with small brushes or I'll hide them! I suggest two brushes, at least a #10 and a #12 FILBERT, but feel free to bring even larger sizes! Your largest brush should have a bristle width of at least 1 1/2"! A stiffer brush is preferable to a soft one. Synthetic blends are fine. I like Princeton synthetic bristle.

CANVASES: Inexpensive canvas boards are fine. Please bring a variety of sizes and a couple or more of each size: 5x7, 6x8, and 8x10. Plan on doing **several** paintings!

PALETTE: I have several plastic containers available like the one I use for a palette, but feel free to bring what you are used too. Larger is better than smaller so you can fit lots of paint. A large pad of disposable palette paper will do also. I use freezer wrap for palette paper,(it's cheaper!)

EASEL: Half or full French easel is best. A tripod easel will do with a small tray-like table for a work surface. If you don't have a French easel and aren't ready to invest, an inexpensive tabletop easel will work but for only three due to limited tabletop space.

OTHER: Each person will need a container for water about the size of a large yogurt container. A large roll of absorbent paper towel. A small sketch pad and vine charcoal.

OPTIONAL: Bring a book of one of your favorite artists. It's fun to share! Also, feel free to bring a bag lunch, drink, etc. I have a small fridge and microwave in the studio. There is also a great, cheap Mexican take-out around the corner if you prefer!

The fee for the workshop is \$90 per 5 hour session